

SUMBALLŌ

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Returning to Ireland after 14 years in South Africa, Sumballō explores the concept of the 'relational', within the context of a Christian faith. The photographs are meditations of the wrestle to bring together in one's mind, a conferring with one's self, the act of faith, and the hope in things not yet seen.

Many things we do, we seem to do in a mode of knowing unknowing. The work documents a way back 'to the things themselves', towards understanding, towards surrender. Sumballō invites the viewer into a contemplative space where time slows and solace offered in the prospect of the 'relational'.